

# FALLOUT by LARS BRÖNDUM

The album *Fallout* is a selection of works composed and performed by Lars Bröndum 2011-2015.

**Target You** and **Fallout** belongs to a suite entitled "Music for Propaganda Film" which was composed by Bröndum for an art exhibition in

Youngstown, Ohio

2014. **Target You** and

**Fallout** originally came

from the idea to

recompose the sound

track to "Post Nuclear

War" cold war

propaganda films from

1950-1960's. At the

performance the music

was accompanied by

live painting by

Michael Green Sr. The

pieces were premiered

at Fylkingen 28/1,

2014 and were

performed as a suite in Youngstown Ohio July 18th, 2014. The performance in Youngstown was augmented with a third piece

entitled *Door to Heaven*.

A trailer of **Target You** can be found on Youtube: [https:// www.youtube.com/watch?v=uyLB9wecz80&feature=youtu.be](https://www.youtube.com/watch?v=uyLB9wecz80&feature=youtu.be)



*Lars Bröndum at Sound of Stockholm 2013 photo by Henrik Strindberg*

**Double Helix Staircase** is originally an 8-channel surround sound composition, but is in this album remixed to stereo.

From program commentary:

*The title is derived from an idea of masses of sounds climbing up and down matching staircases of timbre and at places falling of the staircase to break into small fragments. I also used the idea of eight synthesis sitting in a circle and the listener(s) sitting in the middle trying to match each others sounds and movements. I used analog joysticks to move the sound around, pitch ribbons to control pitch, modulation and filters and pressure points to trigger envelopes. The piece was recorded using my analog modular synthesizer with a few digital bits thrown in for good measure. The piece explores extreme registers and sudden dynamics to create a dramatic structure and form.*



*photo by Fredrik Gran*

*Double Helix Staircase is divided into four distinct parts:*

- i. slow sustained clusters,
- ii. rising glissandos,
- iii. short staccatos
- iv. slowly pulsating sound masses.

**Double Helix Staircase** has been performed in New York on NYCEMF (New York City Electronic Music Festival) 2015. It has also been performed at Fylkingen in Stockholm and at the Ljudbio Surround Sound concert in Uppsala, Sweden.



**Encircled** is also originally composed for 8-channel surround sound system, but is on this the album mixed to stereo. From program commentary:

*The composition "Encircled" is constructed from three sound sources: an analog modular synthesizer, a theremin and assorted percussion. The percussion instruments (tam tam, finger cymbals and cymbals) are used both as sound source (treated through by filters with e.g. envelope followers) and as "triggers" of e.g. oscillators and filters. The sounds has also been worked over a little bit with digital spectral synthesis. The title "Encircled" refers to the idea the listener is surrounded by eight speakers.*

**Encircled** have been performed at the concert "Sound as being" at Lancaster University 2016 and the Fylkingen Stockholm and Ljudbio Surround Sound concert in Uppsala in 2015.

**Frequency Structures** is a remix of live recordings from two concerts in Tokyo, Japan, 26 February, and February 28, 2015. Lars was invited by improvisational musician Tetuzi Akiyama to play two concerts in Tokyo. The remixed Frequency Structures has been premiered as a fixed media piece in Gävle in Boulgnerskogen and the City Library of Gävle by Moneeo.

**Convolving Spheres** is a bonus track. The composition was composed and first performed live on July 2, 2011 at the Druskomania contemporary music festival in Vilnius, Lithuania.

Lars Bröndum is a composer, guitarist and performer of live-electronics. His music has been performed throughout the world. For example Sweden, Japan, Scotland, Lithuania, Russia, Latvia, England, USA, Spain and Mexico. His music often explores the interaction between acoustic and electronic instruments and lives on the border between written music and improvisation. This cd is however mainly composed using mostly analog synthesisers, theremin and alternative control surfaces like ribbon controllers and infrared light sensors. The compositions are often structured around cyclical processes, irregular ostinatos, fragmented gestures and microtonal clusters.

*Text by Lars Bröndum*



*Selfie through Max/MSP filter waiting in the Newark airport 2014.*

